MUSIC, MUSICAL THEATRE & PRODUCTION

/ MUSIC
/ MUSIC BUSINESS
/ MUSICAL THEATRE
/ SOUND PRODUCTION
/ TECHNICAL PRODUCTION
POSSIBLE CAREERS

/ Studio Manager
/ Music Producer
/ Game Audio Developer
/ Sound Engineer
/ Production Manager
/ Crew Member
/ Band Artist
/ Composer
/ Record Company Owner
/ Music Engineer
/ Sound Designer for Game Audio
/ Sound Designer for Film, TV and Animation
/ Film Composer
/ Electronic Music Producer
/ Beat Maker
/ Game Audio Composer
/ Sound Recordist
/ Film Mixer
/ Live Sound Engineering
/ Theatre Engineer
/ Foley Artist
/ Documentary Composer

STUDY MODE KEY

Ap  Apprenticeship
Tr  Traineeship
Vc  VCAL
Ft  Full time
Pt  Part time
Oc  Off campus

Selected courses are provided to eligible individuals with funds made available by the Commonwealth and Victorian Governments.
For details visit boxhill.edu.au

The information contained in this publication is correct at time of print (August 2017). Box Hill Institute reserves the right to alter, amend or delete details of course offerings and other information published here.
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CAE - RTO 3737
MT187 08/17
MUSIC BUSINESS

If you love music, a career in the music industry could be the perfect way to do what you love every day. Whether you’re interested in music business, performance, composition, audio production, or the business of music, Box Hill Institute offers a progressive range of courses, from certificates to master degrees.

CERTIFICATE III IN MUSIC INDUSTRY (SPECIALISING IN BUSINESS) (CUA30915)

This course offers you two streams to choose from:
› electronic music stream - provides the foundation music training required to work as an electronic music DJ
› instrumental stream - provides the foundation music training to prepare you for higher level music courses.

Electronic Music stream: if you are a music enthusiast who loves to experiment with music technology (on your laptop, iPads or other devices), this course will give you cutting edge skills for manipulating cool beats and sounds. You also get to mix this with a love of interactive performance. You will learn how to use contemporary music software to explore your creative talent.

Instrumental stream: if you are a music enthusiast who wants to improve your musicianship, develop your theory, improve your performance skills then this course will set you on the right path. Key study areas include music notation, listening skills, performance workshops, performance skills and instrument lessons.

ENTRY REQUIREMENTS
You must be at least 16 years of age. This course can only be completed as part of your VCE or VCAL program in Year 11 & 12. You need to have successfully completed Year 10 (or Year 9 by negotiation) and have the approval of your school to enrol in the course.

CAREER OUTCOMES
After successful completion, you may wish to apply for employment opportunities at live music functions and venues or to further study in music or sound production.

STUDY PATHWAYS
After successful completion, you may choose to apply for entry into the Certificate IV in Music Industry (Sound Production) or the Certificate IV in Music Industry (Performance).
CERTIFICATE IV IN MUSIC INDUSTRY (SPECIALISING IN PERFORMANCE) (CUA40915)

If you have an interest in developing a strong foundation in all aspects of the music industry, then this course is intended for you. You will learn subjects designed for you to meet and collaborate with other musicians, and fill any gaps in existing skills in performance, theory, song writing, improvisation and music technology. This course is ideal for aspiring musicians or hobbyists alike, and may offer you a pathway to further study at Diploma or Degree level.

ENTRY REQUIREMENTS
You must have:
› successfully completed Year 11 or equivalent, or be a mature age applicant
› good written and oral communication skills
› good computer skills.

Book an audition and begin your application at boxhill.edu.au

CAREER OUTCOMES
After successful completion, you may wish to apply for a range of employment opportunities such as live performance, music media, recording, a solo or band artist, writer, arranger and composer or develop your own music business.

STUDY PATHWAYS
After successful completion of this course, you may wish to apply for further study options including:
› Diploma of Music Industry (performance)
› Bachelor of Applied Music - Performance/Composition/Audio Production
› Bachelor of Applied Business in Music Industry.

DIPLOMA OF MUSIC INDUSTRY (SPECIALISING IN PERFORMANCE) (CUA50815)

This intensive one year course covers the following core study areas: instrument styles, aural training, improvisation, business, copyright, OH&S, and ensembles and genres. You will choose electives to develop music theory, composition for screen, recording studio skills or electronic music performance. You will then select specific industry skills projects that will help you kick start your music industry career. You will work for 6 months in our professional facilities and come out with specific outcomes such as song writing, studio sessions, teaching and live gigs.

Free Online Music Theory MOOC Course (BHMT)
This MOOC course is designed to assist those wishing to develop their music theory skills as a musician and to prepare for entrance tests for accredited music courses. For further information, see Online Music Theory Studies.

ENTRY REQUIREMENTS
You must have:
› successfully completed Year 12 or equivalent, or be a mature age applicant
› good written and oral communication skills
› good computer skills.

Book an audition and begin your application.

CAREER OUTCOMES
There are many employment options within the entertainment and performance industry, which include live performance, music media and recording opportunities.

STUDY PATHWAYS
After successful completion, you may wish to apply for entry into the first year of the Bachelor of Applied Music (Performance or Composition streams). You may be eligible for some advanced standing (generally one semester worth of credit).
BACHELOR OF APPLIED BUSINESS IN MUSIC INDUSTRY (BABMI)

Your studies will be conducted in our innovative student run record label, Boxa Music and our Music Industry Business Office (MiBO), where you will learn in real life industry scenarios alongside industry specialists. You will gain experience in running a record company, work with artists, stage events, work directly with industry booking gigs, releasing records, promoting bands and other real world music business activities.

Classes include music marketing, artist management, touring, music events, record company operations, music publishing, social media, web design, audio recording, animation, video creation and editing. In the third year of the degree, you will be required to complete an industry internship and practical placement.

ENTRY REQUIREMENTS
Year 12 applicants must have successfully completed VCE with a study score of at least 20 in English.

Direct applicants who have not completed year 12 must have current employment or experience in the industry.

Interview: You will be asked a series of questions relating to your suitability for the course. You are expected to demonstrate a clear understanding of career goals and aptitude for the course of study including any relevant industry experience. You are welcome to present testimonials and extra-curricular evidence at your interview. While not an entry requirement, we highly regard applicants who have participated in Freeza programs.

Interviews will be held between October and December. Book at boxhill.edu.au

CAREER OUTCOMES
There are many employment opportunities. After successful completion, you may wish to apply for positions within the entertainment and performance industry, such as a booking agent, artist manager, record company owner, event manager, tour manager or music publisher.

STUDY PATHWAYS
After successful completion, you may wish to apply for:

› post-graduate study in our Masters of International Music Business
› further study at other institutions, including post-graduate study in teaching and education.

If you exit having completed the second year of the Bachelor of Applied Business in Music Industry, you will be eligible for an Associate Degree in Applied Business in Music Industry.

LEARNING OUTCOMES
Visit boxhill.edu.au for further information.
BENJAMIN RAUSA
BACHELOR OF MUSIC BUSINESS

Music entrepreneur, Benjamin Rausa, had been working at a record label and studying audio engineering when he found himself getting more and more involved in the business aspects of the industry.

“At some point I realised I would like to learn more about the music industry. The Bachelor of Music Business course aligned perfectly with what I wanted to do. The first year was more intensive and we learnt about publishing and contract law, the specific detail is what engaged me,” said Benjamin.

Benjamin, while studying, has started several successful music-related ventures.

“At Box Hill Institute I have been able to delve deeply into the workings of the music business. All of the skills I have obtained I have applied to my dance music media website, 6AM AT THE GARAGE, and the event company, Innocuous, which ran a 700-plus person laneway party as part of Melbourne Music Week,” said Benjamin.

“Everyone values learning in different ways, but for me it has been an extremely important part of my life to be continuously engaged with new learning materials. This is what drew me to continue further study at a degree level and what inspires me to do it to the best of my abilities.”

His nominator, Lisa Jennings had the following to say about Benjamin, “Benjamin is an exemplary student. His academic work is of the highest standard and his achievements outside of the college are staggering. Benjamin is one of the most successful young promoters on the Melbourne nightclub scene. He has taken what he has learnt in the practical elements of his course and combined them with his own experience and motivation to create a number of companies, which are at the forefront of the Melbourne music scene.”
MASTER OF INTERNATIONAL MUSIC BUSINESS (MOIMB)

The Master of International Music Business course will enable you to exercise leadership in international music business with advanced knowledge, strategic creative entrepreneurial skills, research acumen, and engagement with contemporary issues in relation to the creation, production, distribution and consumption of music and music-related products. Graduates will be equipped to manage complex music business issues during a period of the rapid change of economic, musical, cultural, social, legal, and technological factors within the music industry.

This course has been designed to cater for existing music industry employees to study full or part time, whilst maintaining their current industry based careers or for recent graduates of music business/music industry courses to further their study in the field.

ENTRY REQUIREMENTS
You must have:
› successful completion of the Graduate Diploma of International Music Business
› an Australian undergraduate degree (or equivalent) in a related discipline.

CAREER OUTCOMES
Graduates will have advanced business and management skills and knowledge that can be applied across the broad spectrum of Music Business activities. These range from venue and live performance management, to recording, and radio, television and Internet publishing and sales.

STUDY PATHWAYS
Once you graduate, you may apply for further post-graduate study at other institutions. This includes post-graduate study in teaching and education or a PhD in the field.

LEARNING OUTCOMES
Visit boxhill.edu.au for further information.
MUSIC

Make your love and natural talent for music performance a career with a course at Box Hill Institute. If you love performing and want to make a career out of it, studying music performance will help you excel in the music industry.

CERTIFICATE III IN MUSIC INDUSTRY (SPECIALISING IN PERFORMANCE) (CUA30915)

This course offers you two streams to choose from:
› electronic music stream - provides the foundation music training required to work as an electronic music DJ
› instrumental stream - provides the foundation music training to prepare you for higher level music courses.

**Electronic Music stream:** if you are a music enthusiast who loves to experiment with music technology (on your laptop, iPads or other devices), this course will give you cutting edge skills for manipulating cool beats and sounds. You also get to mix this with a love of interactive performance. You will learn how to use contemporary music software to explore your creative talent.

Training will focus on three areas:
› Music industry preparation (music industry basics for DJs)
› Ableton Liven software (technical aspects of DJ production)
› DJ live performance (skills pertaining to the performance aspect).

**Instrumental stream:** if you are a music enthusiast who wants to improve your musicianship, develop your theory, improve your performance skills then this course will set you on the right path. Key study areas include music notation, listening skills, performance workshops, performance skills and instrument lessons.

Opportunities exist to take lessons on a second instrument.

**ENTRY REQUIREMENTS**
You must be at least 16 years of age. This course can only be completed as part of your VCE or VCAL program in Year 11 & 12. You need to have successfully completed Year 10 (or Year 9 by negotiation) and have the approval of your school to enrol in the course.

**CAREER OUTCOMES**
After successful completion, you may wish to apply for employment opportunities at live music functions and venues or to further study in music or sound production.

**STUDY PATHWAYS**
After successful completion, you may choose to apply for entry into the Certificate IV in Music Industry (Sound Production) or the Certificate IV in Music Industry (Performance).
GRADUATE DIPLOMA OF MUSIC (CONTEMPORARY PRACTICE) (GDMCP)

The Graduate Diploma enables entry by approved applicants with extensive relevant professional experience in a potential pathway to the master’s level qualification in the discipline. You will become an artistic leader through your practice - capable of solving complex artistic music issues and problems in industry relevant contexts. You will gain the knowledge and skills to prepare your for various employment opportunities in a wide range of music and related fields.

ENTRY REQUIREMENTS
You must have (one of the following):
› an Australian undergraduate degree (or equivalent) in a related discipline, or
› an Australian Diploma or Advanced Diploma in Music (or equivalent) and two years relevant professional experience, or
› extensive (at least six or more years) of relevant and professional industry experience.

CAREER OUTCOMES
After successful completion, you may wish to apply for various employment opportunities in a wide range of music and related fields such as live performance; song writing; music theatre; audio recording; post production; composition for film, television, corporate video, animation and game audio; music publishing; music retail; music education (i.e. studio teaching); and advertising.

STUDY PATHWAYS
After successful completion, you may wish to apply for doctoral study in the core areas of study or your area of music specialisation (i.e. performance, composition, audio production, music technologies, music theory, history and analysis).

LEARNING OUTCOMES
Visit boxhill.edu.au for further information.
BACHELOR OF APPLIED MUSIC - AUDIO PRODUCTION (BAMA3)

Gain the skills and knowledge to work in the fields of audio production, sound design and intermedia. You will learn analogue and digital recording techniques (ProTools), live sound mixing, high quality multi-track recording, production principles, electronic music history, sound design, electronic sound creation and interactive systems culminating in a senior project. You will collaborate with performers, composers, filmmakers and game designers to produce high quality recordings and sound tracks.

Box Hill Institute is an Avid Learning Partner, which provides access to the official Avid curriculum and Certification exams, dedicated program staff, and co-marketing resources to support implementation of Avid training products.

Free Online Music Theory MOOC Course (BHMT)

This MOOC course is designed to assist those wishing to develop their music theory skills as a musician and to prepare for entrance tests for accredited music courses. For further information go to Online Music Theory Studies.

ENTRY REQUIREMENTS

VTAC (Year 12 applicants) must:
› have successfully completed VCE (or equivalent) with a study score of at least 20 in English (additional consideration will be given for achievement in VCE music subjects)
› demonstrate aptitude in audio production
› demonstrate competence as an instrumentalist or singer.

Direct entry (Non-Year 12 applicants) must:
› be at least 19 years of age by January 1 in the year of commencement of study
› provide evidence of relevant academic or music industry experience and be able to demonstrate the capability to successfully complete the course
› demonstrate aptitude in audio production
› demonstrate competence as an instrumentalist or singer.

Audition - Although this is not a performance-oriented stream, you will need to be a reasonably proficient musician.

Musicianship Test - You will be required to complete a musicianship (i.e. theory) test. Applicants who do not meet the musicianship test entry level but meet all other entry requirements might be invited to attend a Summer School intensive course in December.

Interview - You will be asked a series of questions relating to your suitability for the course. You should demonstrate a clear understanding of career goals and aptitude for the course of study including any relevant industry experience.

CAREER OUTCOMES

After successful completion you may wish to apply for a range of employment opportunities in the music (and related) industries which may include recording band artist, studio session musician, writer and arranger, record producer, studio engineer, production manager, producer/programmer/designer of music and multimedia software packages, production crew member and many more!

STUDY PATHWAYS

After successful completion of this course, you may wish to apply for entry into a wide range of postgraduate courses.

LEARNING OUTCOMES

Visit boxhill.edu.au for further information.
BACHELOR OF APPLIED MUSIC – COMPOSITION (BAMC3)

This is one of Australia’s leading composition degrees. Recent graduates are currently working in LA in world leading sound/composition studios, and working as successful singer songwriters.

The course has been designed to give you a competitive edge by blending studies in the latest music technology, with traditional composition techniques such as music theory, counter point and orchestration.

You will collaborate on films with Swinburne and Deakin University filmmakers. This will allow you exposure to a real world working environment while building up your industry show reel. Our focus on real projects has produced award winning students, including Ben Huang, winner of Tropscore 2014.

Upon completion of this course, you will be able to compose and arrange music for films, corporate videos, commercials, computer games, sound installations, installations, concert music and songs.

Free Online Music Theory MOOC Course

This MOOC course is designed to assist those wishing to develop their music theory skills as a musician and to prepare for entrance tests for accredited music courses. For further information go to Online Music Theory Studies.

ENTRY REQUIREMENTS

Year 12 applicants must:

› have successfully completed VCE (or equivalent) with a study score of at least 20 in English (additional consideration will be given for achievement in VCE music subjects)
› demonstrate aptitude in music composition.

Direct entry must:

› be at least 19 years of age by January 1 in the year of commencement of study
› provide evidence of relevant academic or music industry experience and be able to demonstrate the capability to successfully complete the course
› demonstrate aptitude in music composition.

Musicianship Test

You will be required to complete a musicianship (i.e. theory) test, the results of which may determine that you need to attend an intensive summer school in January before starting the degree program.

Interview

You will be asked a series of questions relating to your suitability for the course.

CAREER OUTCOMES

After completing this course, you may wish to apply for a range of employment opportunities in the music (and related) industries such as recording band artist, studio session musician, writer and arranger, record producer, studio engineer, production manager, producer/programmer/designer of music and multimedia software packages, production crew member and many more.

STUDY PATHWAYS

After successful completion of this course, you may wish to apply for entry into:

› Box Hill Institute’s Master of Music (Contemporary Practice)
› Honours, Postgraduate Diploma and Master’s courses at your chosen university.

If you exit after completing 2 years equivalent, you will be eligible to graduate with an Associate Degree.

LEARNING OUTCOMES

Visit boxhill.edu.au for further information.
BACHELOR OF APPLIED MUSIC (PERFORMANCE) (BAMP3)

The Bachelor of Applied Music (Performance) degree empowers you to apply transferable skills across a broad range of genres such as Rock, Pop, Jazz, Soul, Blues, and World music. You will explore both the practical and theoretical side of music. You will receive three years of individual instrumental lessons, and undertake Music Production and Music Business training.

Choose from a wide range of composition, audio production, teaching, and performance electives; or take advantage of opportunities to perform in other ensembles and choirs.

Free Online Music Theory MOOC Course (BHMT)
This MOOC course is designed to assist those wishing to develop their music theory skills as a musician and to prepare for entrance tests for accredited music courses. For further information go to Online Music Theory Studies.

ENTRY REQUIREMENTS
Year 12 applicants (VTAC) must:
› have successfully completed Year 12 VCE with a study score of at least 20 in English (additional consideration will be given for achievement in VCE music subjects)
› be able to demonstrate aptitude in music performance.

Non-Year 12 applicants (Direct entry) who have not completed year 12 must:
› be at least 19 years of age by January 1 in the year of commencement of study
› provide evidence of relevant academic or music industry experience and be able to demonstrate the capability to successfully complete the course
› demonstrate aptitude in music performance.

Audition: You should prepare at least two contrasting works on your chosen instrument or voice. As a guide, AMEB Grade 6 or equivalent is an expected minimum entry level. You will also be asked to demonstrate technical work, attempt a sight-reading exercise and demonstrate improvisation skills.

Musicianship Test: You will be required to complete a musicianship (i.e. theory) test.

Interview: You will be asked a series of questions relating to your suitability for the course.

CAREER OUTCOMES
After successful completion of this course, you may wish to apply for employment opportunities in the music (and related) industries. The range of roles in these industries is many and varied, and may include recording band artist, studio session musician, writer and arranger, record producer, studio engineer, production manager, producer/programmer/designer of music and multimedia software packages, production crew member and many more.

STUDY PATHWAYS
After successful completion, you may wish to apply for study in the Masters of Music (Contemporary Practice).

LEARNING OUTCOMES
Visit boxhill.edu.au for further information.
MONICA FAGIOLI
BACHELOR OF APPLIED MUSIC PERFORMANCE

While studying visual arts, Monica looked out the classroom window one day at some music students jamming and realised she had enrolled in the wrong course. “When I saw those students I couldn’t help but feel that music was where I needed to be. It was this desire that gave me the courage to change directions,” said Monica.

She applied for a Diploma in Music at Box Hill Institute and although she had no prior musical knowledge, she completed the year with a high distinction average, an award for Outstanding Achievement, and a drive to learn more and keep improving.

“In 2014, I began the Bachelor of Applied Music (Performance) and now, my Box Hill Institute journey will come to a close. I am excited about my future but also sad to say goodbye to a place where I have had so much growth, so many wonderful opportunities, and where I have so many fond memories.”

Outside of school, Monica is a freelance musician. For the past four years, she has performed in Melbourne’s live music scene and provided vocals for short film and documentary scores. “I love it when multiple art forms intersect and collaborate to create new and exciting work and it has been such a wonderful experience to be a part of such teams,” she said.

Monica’s nominator, Dr Lisa Young said, “Monica is truly an outstanding student. She is an extraordinary musician who demonstrates exceptional creativity and musicianship. Alongside this, she is hard working, reliable and a role model for her peers. She is outstanding in her field and a humble achiever who deserves recognition.”
The Box Hill Master of Music (Contemporary Practice) presents a unique approach to Post-Graduate education in music in Australia. It’s a 2 year full time coursework Master’s (part-time attendance available), which presents a series of experiences designed to develop the broad-based collaborative cross-disciplinary skills one needs for the wide variety of music careers today.

At the end of the coursework sequence, you will develop a portfolio of work and write a thesis describing the work, and its historical and ideas-based background. Work on this portfolio is individual and mentored on a one-on-one basis with our distinguished faculty. You will become an artistic leader through your practice - capable of solving complex artistic music issues and problems in industry relevant contexts. These skills and knowledge will prepare you for employment.

**ENTRY REQUIREMENTS**
You must have one of the following requirements:

- successfully completed the Graduate Diploma of Music (Contemporary Practice), or
- an Australian undergraduate degree (or equivalent) in a related discipline, or
- high level ability in a field of music, comparable to a student with a completed undergraduate degree with a major in that field of music.

**CAREER OUTCOMES**
The knowledge and skills acquired by you in this course will equip you for artistic leadership in a wide range of music and related fields such as live performance, song writing, music theatre, audio recording and post production, composition for film, television, corporate video, animation and game audio, music publishing, music retail, music education (i.e. studio teaching) and advertising.

**STUDY PATHWAYS**
On completion of this course, you will be well equipped for further studies, especially in the fields of performance, musicology, music therapy, music education and doctoral study in the core areas of study and your area of music specialisation (i.e. performance, composition, audio production, music technologies, music theory, history and analysis).

**LEARNING OUTCOMES**
Visit boxhill.edu.au for further information.
PRODUCTION

Are you someone who is excited by the recording industry? Do you want to know your decibels from your Hertz? Do you want to be behind the desk, helping to create some great new sounds? If so, our sound and technical production courses will put you in the mix for your dream career.

CERTIFICATE III IN LIVE PRODUCTION AND SERVICES (CUA30413)*

This course teaches you the necessary technical and administrative skills to work in a technical support role in the entertainment industry. The course covers the three main disciplines of lighting, sound and stage management for live events.

ENTRY REQUIREMENTS
This course can only be completed as part of your VCE or VCAL program in Year 11 & 12. You need to have successfully completed Year 10 (or Year 9 by negotiation) and have the approval of your school to enrol in the course.

CAREER OUTCOMES
On completion of this course, you may want to apply for a technical support role in the entertainment industry.

STUDY PATHWAYS
After successful completion, you may wish to apply for entry into the Diploma in Live Production and Technical Services.

START DATE
February

HOW TO APPLY
Direct entry

LOCATION
School, Box Hill

DURATION
Pt 12 months

* Please refer to boxhill.edu.au for current course information. Training packages may have changed since the publication of this guide. If changes have occurred, new students will be enrolled in CUA30415.

CERTIFICATE IV IN MUSIC INDUSTRY (SPECIALISING IN SOUND PRODUCTION) (CUA40915)

This course will provide you with the knowledge to set up and control sound for live performances and train your ears to recognise aural sounds unique to the field of sound production. Recording and editing skills on industry media including Ableton, Logic Pro X and Pro Tools HD systems will also be studied.

This course will provide current and historical styles of commercial recording and modern audio and recording production techniques including the operation of studio sound suites using Mac computers for film and television post-production. You will also study the fundamentals of sound production business including copyright and investigating micro businesses opportunities.

ENTRY REQUIREMENTS
You must have:
› successfully completed Year 11 or equivalent, or be a mature age applicant
› good written and oral communication skills
› good computer skills.

Book an audition and begin your application at boxhill.edu.au

CAREER OUTCOMES
You may wish to apply for employment opportunities including recording engineer, producer, editor, live sound operator or develop your own music business.

STUDY PATHWAYS
After you graduate, you may be eligible to apply for entry into the Bachelor of Applied Music (Audio Production) or the Bachelor of Sound Production.

START DATE
February and July

HOW TO APPLY
Direct entry

LOCATION
Box Hill

DURATION
Pt 6 months
CERTIFICATE IV IN LIVE PRODUCTION AND TECHNICAL SERVICES (CUA40415)

This is a comprehensive training opportunity for future technicians and coordinators of production operations. You will learn lighting and sound operation and stage management of events and productions. You will plan for rehearsals, events and shows and gain the leadership and business skills required of a technician in the entertainment industry, including level II first aid, construction industry induction (white card), operating fly systems, elevated work platform, testing and tagging of portable electrical equipment and installing and testing vision systems.

ENTRY REQUIREMENTS
You must have:
› successfully completed Year 12 or equivalent, or be a mature age applicant
› the physical ability to work at Certificate IV level in a technical area.

Individuals must provide evidence of their technical skills in either costume, lighting, scenery and props, screen and media, sound, staging or vision systems and the ability to:
› produce a body of work demonstrating the ability to respond effectively to workplace requirements associated with at least one stream in line with current industry standards
› apply a basic knowledge of trends and traditions in at least one area of technical production; and
› have completed CUAWHS302 Apply work health and safety practices or can demonstrate equivalence.

Those skills and knowledge may have been acquired through personal or work experience, or through formal study.

CAREER OUTCOMES
After successful completion, you may wish to apply for a range of employment opportunities as a lighting or sound technician, in stage management, or in a range of staged events, such as mainstream and alternative theatre, opera, musicals dance exhibitions, concerts, functions, events.

This course satisfies the pre-requisite requirements of the Diploma of Live Production and Technical Services at Box Hill Institute and thus allowing you progress directly into the program.

STUDY PATHWAYS
After successful completion of this program, you may apply to study the Diploma of Live Production and Technical Services.

FOR DETAILED INFORMATION ON ALL COURSES, INCLUDING ASSESSMENT REQUIREMENTS, FEES AND UNITS VISIT BOXHILL.EDU.AU
DIPLOMA OF LIVE PRODUCTION AND TECHNICAL SERVICES (CUA50415)

Are you looking to increase your skills and move into a role with more responsibility in the entertainment industry? Do you love working on live events, festivals, theatre and music, but would rather be making the plans than moving the boxes? This program is for you!

Being a project based program, you are challenged to apply your skills on real events. Take your skills to the next level and open a world of employment opportunities by completing a 4 week work placement opportunity in a professional venue or company.

After completing this program, you will have the necessary skills to operate lighting or audio, work as a stage manager or a production assistant on professional events.

ENTRY REQUIREMENTS
You should have:

› successfully completed VCE (or equivalent) or qualify as a mature age applicant
› skills in lighting, sound and stage management.

Individuals must provide evidence of their technical skills in either costume, lighting, scenery and props, screen and media, sound, stage management, staging or vision systems and the ability to:

› develop solutions in at least one technical area
› produce a body of work demonstrating skills in at least one technical area
› respond effectively to workplace challenges and requirements in line with current industry standards
› apply knowledge of trends and traditions in at least one technical area,
› and have completed CUAWHS302 Apply work health and safety practices or can demonstrate equivalence.

Book your interview time online.

If you do not meet the skills required, you are encouraged to complete all or part of Certificate IV in Live Production and Technical Services as an entry point.

CAREER OUTCOMES
After successful completion, you may wish to apply for employment opportunities such as a lighting or sound technician, in stage management or in production and technical management.

Such work can be of a freelance or contract nature. Skilled workers are currently in high demand in this industry sector and demand is growing.

STUDY PATHWAYS
After completing this course, you may be eligible to apply for further studies at a number of institutions including the Western Australian Academy of Performing Arts, the Victorian College of the Arts and the National Institute of Dramatic Arts.

START DATE
February and July

HOW TO APPLY
Direct entry

LOCATION
Box Hill

DURATION
Ft 12 months

LITERACY & NUMERACY SUPPORT PROGRAM

The Literacy and Numeracy Support (LN Support) program provides eligible students with help to complete their course by focusing on workplace reading, writing, numeracy (maths) and communication skills.

The LN Support program is flexible, and provides support in classrooms and/or in group tutorials and with online activities. Students are enrolled in LN Support program units based on their Core Skills Diagnostic Test. When students have successfully completed these units, they receive a Box Hill Institute Statement of Attainment.

The LN Support Program is nationally accredited course and students use their second government subsidised place for that year. This training is provided to eligible individuals with funds made available by the Commonwealth and Victorian Governments.
BACHELOR OF SOUND PRODUCTION (BASP1)

Our Bachelor of Sound Production can put you in the mix for your dream job. You will work with industry leaders in world-class production facilities to:

› record, produce and mix music
› design sound for film, television and theatre
› mix live sound for music and other media
› develop interactive cross media sound art
› work on video games audio and composition.

Sound production skills are highly sought after both locally and internationally. When you study at Box Hill Institute, you have access to world-class sound production facilities including four professionally set up recording studios and 3 dedicated apple/mac music labs with each computer licenced with Pro Tools, Logic, Ableton Live and Native Instruments Komplete.

Whether you’re a Year 12 graduate looking to start your career, or a working professional looking to up skill or qualify, this course will ensure you get the industry skills and credit for your career.

Industry credit for your work
Box Hill Institute graduates are job ready and receive the advantage of learning from leading industry professionals.

All students will engineer and work on a released music product, and will work on film and receive a real film sound credit as part of our sound for the media program. Films are screened at cinemas like the iconic Astor Cinema and ACMI.

ENTRY REQUIREMENTS
You must:

› have successfully completed VCE with a minimum of 20 in English or qualify as a mature age applicant
› complete an Application Form
› attend an Information Session
› attend a formal interview and present a portfolio.

Interview: You will be asked a series of questions relating to your suitability for the course.

Portfolio: The portfolio can contain any combination recorded pieces, demo tracks, recommendations, testimonials, statement of results, compositions, etc.

CAREER OUTCOMES
After successful completion, you may wish to apply for employment opportunities such as music engineer, DJ, music producer, sound designer for game audio, sound designer for film, tv and animation, film composer, electronic music producer, beat maker, game audio composer, sound recordist, film mixer, live sound engineering, theatre engineer, foley artist or documentary composer.

STUDY PATHWAYS
After successful completion, you may wish to apply for entry into in Masters of Music (Contemporary Practice). If you decide to exit this bachelor degree course after successfully completing the first 12 months of study, you will be eligible to graduate with a Higher Education Diploma of Live Production and Technical Services.

LEARNING OUTCOMES
Visit boxhill.edu.au for further information.


## Music, Musical Theatre & Production 2018

### CERTIFICATE III IN COMMUNITY DANCE, THEATRE AND EVENTS (CUA30213)

This course is designed to develop your basic skills in community dance, theatre and events as a pathway into higher level study for small music theatre shows or cabaret.

You will study dance, acting, singing, staging, OH&S, Industry and auditions as well as rehearse for the showcase event in the final week in Flinders Lane using a specialist dance studio and other facilities.

**ENTRY REQUIREMENTS**

You must be at least 16 years of age. This course can only be completed as part of your VCE or VCAL program in Year 11 & 12. You need to have successfully completed Year 10 (or Year 9 by negotiation) and have the approval of your school to enrol in the course.

**STUDY PATHWAYS**

Following the successful completion of the Certificate III in Community Dance, Theatre and Events you could further your musical theatre skills by applying for higher level courses such as the Diploma of Musical Theatre or a degree level qualification.

### START DATE
February

### HOW TO APPLY
Direct entry

### LOCATION
City

### DURATION
Pt 12 months

### DIPLOMA OF MUSICAL THEATRE (CUA50213)

This course is designed to help you develop your creative talents in singing, dancing and acting in musical theatre including cabaret and small theatre shows.

The musical theatre program is offered with an optional dual qualification with Diploma of Music Industry (performance).

Subject areas will include original show creation, vocal development, dance and movement, acting & scene into song, auditioning, freelance services & promotion and production management. The culmination of the course will involve developing an original show, rehearsing and event management - all leading to a public performance of the show in the final weeks of the course.

You will develop multi-creative skills in voice, acting, show creation and dance with guidance from our specialist teachers in acting & show development, dance, voice, production & management.

**ENTRY REQUIREMENTS**

You must have successfully completed Year 12 or equivalent.

Auditions will be held in late November and early December. For information about auditions, visit boxhill.edu.au/dmp.

**CAREER OUTCOMES**

After successful completion, you will be prepared for self-initiated projects in cabaret and small theatre as well as preparing for further study.

**STUDY PATHWAYS**

Upon successful completion, you may wish to apply for entry into further studies such as performance degrees or other higher education qualifications.

### START DATE
February

### HOW TO APPLY
Direct entry

### LOCATION
City

### DURATION
Pt 12 months

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**MUSICAL THEATRE**

Do you have a passion for musicals? Find yourself singing and dancing through life? We have a musical theatre program that will help you take your skills to the next level and set you up for success.