

## 2018 Admissions - Student Profile

## **Bachelor of Applied Music – Audio Production**

(BAMA3) - (Commencing Students only)

Applicant background	Semester one / Full year intake - 2018	
	Number of students	Percentage of all students
(A) Higher education study (includes a bridging or enabling course)	<5	N/P
(B) Vocational education and training (VET) study	0	0%
(C) Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	0	0%
<ul> <li>(D) Recent secondary education:         <ul> <li>Admitted solely on the basis of ATAR</li> <li>(regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul> </li> </ul>	N/A	N/A
- Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
- Admitted on the basis of other criteria only and ATAR was <u>not</u> a factor (e.g. special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	<5	N/P
International students	<5	N/P
All students	6	100%

Notes: "<5" - the number of students is less than 5.

N/A – Students not accepted in this category.