

2019 Admissions – Student Profile

Master of Music (Contemporary Practice) (MMCP1)– (Commencing Students only)

Applicant background	Semester one / Full year intake - 2019	
	Number of students	Percentage of all students
(A) Higher education study (includes a bridging or enabling course)	<5	N/P
(B) Vocational education and training (VET) study	0	0%
(C) Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	0	0%
(D) Recent secondary education: - Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points) - Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR) - Admitted on the basis of other criteria only and ATAR was <i>not</i> a factor (e.g. special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	N/A	N/A
	N/A	N/A
	0	0%
International students	<5	N/P
All students	<5	N/P

Notes: "<5" - the number of students is less than 5.

N/A – Students not accepted in this category.

N/P – Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.

Course Admission not on the basis of ATAR

23/5/19