



3 WAYS TO INSTANTLY  
'UP' THE QUALITY OF YOUR

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**Sentences**



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# #1 VARIETY OF SENTENCE LENGTHS

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**Use SHORT sentences for impact or suspense.**

*He walked along the pavement. Fast, hurried steps. He snuck a glance back over his shoulder. Dan wasn't going to stop now.*

**Use LONGER sentences to 'paint a picture' and give detailed explanations.**

*As he walked along the pavement Dan gazed into shop windows, taking his time as he went, knowing that this was 'his' part of the day, his only time to properly relax and enjoy a little time for himself.*

**Use short, medium and long sentences as appropriate in different task formats, situations and writing styles.**

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## #2 VARIETY OF SENTENCE STRUCTURES

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### **Simple Sentences**

*The dog sat in the corner of the room. Mary watched him carefully.*

### **Compound Sentences**

*The dog sat in the corner of the room and Mary watched him carefully.*

### **Complex Sentences**

*The dog sat in the corner of the room while Mary watched him carefully.*

### **Complex, Compound Sentences**

*The dog sat in the corner of the room and Mary watched him carefully while she waited for her guest to arrive.*

### **Extended Sentences**

*While Mary waited patiently for her guests to arrive, the dog sat in the corner of the room, as if he was waiting too, and she watched him carefully out the corner of her eye.*





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## #3 USE THE POWER OF THREE

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### **In slogans or sub-headings**

*'Slip, Slap, Slop' (sunscreen motto)*

*The Good, The Bad And The Ugly (movie / phrase)*

### **For powerful speeches**

*"It's been a long time coming, but tonight, because of what we did **on this day, in this election, at this defining moment**, change has come to America."*  
*(Barack Obama)*

### **For detailed descriptions** *[Google search: 'Order of Adjectives']*

*The unusual, long, yellow snake*

*Cunning, tiny, young elf*

*Small, round, clear petri-dish*

*Ragged, old, 'so-called-waterproof' coat*