Corporate Connect.AB, in partnership with Corporate Express, have designed and launched an exciting range of disposable coffee cups perfect for your lunch room, boardroom or even your next big corporate event!

Starting with two beautiful designs and thought-provoking messages, we have produced a cost competitive product that is not only visually stunning but hopefully a conversation starter.

These Cups support the mission of CorporateConnect.AB which is to disseminate information as widely as possible about this country’s original inhabitants - the Aboriginal and Torres Strait Islander peoples.

Purchasing this product will directly contribute to the work CorporateConnect.AB in linking the corporate sector to Aboriginal community projects which seek to achieve economic independence at the local level.

Before European settlement indigenous Australians spoke over 250 languages.

Aboriginal Art is believed to be the oldest continuing tradition of art in the world.

The Artist

Keith Brown was born in 1948 in Guyra, New England tablelands, New South Wales. His father is from the Ngarabal language group and mother from Biripai language group. In the mid 1960s he moved to the western suburbs of Sydney. He became interested in Aboriginal art later in life, handcrafting boomerangs from elbows of mulga trees and painting different designs on them. Recently Keith has turned his hand to canvas and larger designs. His artwork is influenced by the colors, contours and textures of the land in the north-west and western parts of NSW where he spent his youth.

Keith’s Awards

2006 Fishers Ghost Art Award (Aboriginal award), 2006 Blacktown City Art Exhibition (Highly Commended and indigenous art prize), 2006 Affordable Australian Art ‘in the round’ Paramatta New Works, 2007 Affordable Art ‘Art in the round’ Paramatta indigenous artists of Western Sydney, 2007 Campbelltown Arts Centre- Friends Exhibition, 2007 Affordable Australian Art ‘Gold Week’ at Chrissie Cotter Gallery, Camperdown, 2007 Mil-pra AEGC Aboriginal Exhibition & Art award, 2007 Parliament of NSW Aboriginal Art Prize (Finalist), 2007 Blacktown City Art Exhibition (indigenous art prize), 2007 Fishers Ghost Art Award (open section Finalist), 2008 Azure Gallery-Solo Exhibition, 2008 Mil-pra AEGC Aboriginal Exhibition & Art Award (Bruce & Carol Kendall OAM memorial award), 2008 Parliament of NSW Aboriginal Art Prize (Finalist), 2009 Artists in their studios Exhibition Fairfield City Gallery, 2009 Mil-pra AEGC Aboriginal Exhibition & Art Award (Maria Lock Award), 2009 Blacktown City Art Exhibition (Commended and indigenous art prize), 2009 Parliament of NSW Aboriginal Art Prize (Finalist), 2010 Authentic Exhibition Fairfield City Gallery, 2010 Parliament of NSW Aboriginal Art Prize (Finalist), 2011 Parliament of NSW Aboriginal Art Prize (Finalist)

For information on how to order contact Corporate Express or drop us a line at amac@ccab.net.au