Dear parents and caregivers

As we move into the warmer part of the year it is great to see nearly all children wearing their school hats for all outdoor activities. Thank you to Gilles Street families for supporting our school’s Skin Protection Policy by ensuring your child has a school hat.

If your child requires a new school hat these are available from the school office.

School Council

The next School Council Meeting is this Monday 5th of November.

An important topic for discussion will be the 2019 Materials and Services Charges (School Fees). The current plan is for 2019 School Fees to remain at the same level of 2018.

Other items for discussion will include preliminary budget plans for 2019, the progress of our ICT improvement strategy and identification of a consultant to provide advice on a possible school yard redevelopment.

School Improvement Plan and Friday 23rd November Pupil Free Day

Gilles Street staff are continuing to work on Literacy, Numeracy and Wellbeing plans in line with the School Improvement Plan. This work will culminate in the Friday Week 6 Pupil Free day where each committee will present their plans for their focus areas.

Wellbeing:

* Whole School Positive Psychology program

* Review of Gilles Street PS Behaviour Support program

Literacy:

* Whole school agreement of consistent teaching and learning for literacy

* School wide agreement for literacy data collection tools and timelines

Numeracy:

* Whole school agreement of consistent teaching and learning for numeracy

* School wide agreement for numeracy data collection tools and timelines

These plans will be made available to the school community when complete.

From the Principal
If you require child care on the Friday 23rd November Pupil Free Day please contact Steve at OSHC.

Comedy Night
Thank you to PaCE for all the work they are doing to prepare for Comedy Night this Friday 2nd of November. Comedy Night promises to be a fantastic event and I look forward to seeing many in our school community support the work of PaCE and have a hilarious night out.

2019 Class Placement
The Personnel Advisory Committee is continuing its work to develop the best possible class structure for 2019. I am sure you are aware that this process cannot be completed until very late in the year as it depends on final enrolments for 2019 and we continue to have a steady stream of enrolment applications.

If you have any information you believe needs to be considered for your child’s 2019 class placement please email dl.0120.info@schools.sa.edu.au

If you know that your child will not be attending Gilles Street PS in 2019 please let us know as this may enable us to offer enrolment to a family who has their child on our waiting list.

If you have any questions or suggestions regarding Gilles Street Primary school please do not hesitate to give me a buzz or send me an email.

Have a great week!

Kind regards,

Michael Bawden

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**Materials & Services Fee**

Please see the attached information regard the Materials & Services fees for 2019. These have been approved by the Department for Education. There has been no increase in the proposed fees from 2018 to 2019.

The School Council meeting on Monday 5th of November will be the forum for discussion and ratification of these fees. You are invited to attend this meeting or write to the School Council, c/o the Chairperson, Mr David Conroy to express your point of view.

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**Gilles Street Primary School - 0120**

**Notice of Materials and Services Charges for 2019**

<table>
<thead>
<tr>
<th>HEADING</th>
<th>ITEMS AND SERVICES</th>
<th>COST ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Printed and electronic materials related to the educational program and which are provided for the student</td>
<td>Workbooks</td>
<td>$10.00</td>
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<tr>
<td></td>
<td>Text Book Hire / E-Book Access</td>
<td>$0.00</td>
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<tr>
<td></td>
<td>Photocopied Material</td>
<td>$42.00</td>
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<tr>
<td></td>
<td><strong>SUBTOTAL (ZPREM)</strong></td>
<td><strong>$52.00</strong></td>
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<tr>
<td>Stationery items that are provided for the student</td>
<td>Stationery Items</td>
<td>$65.00</td>
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<tr>
<td></td>
<td>Other [please specify]</td>
<td>$0.00</td>
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<tr>
<td></td>
<td>Other [please specify]</td>
<td>$0.00</td>
</tr>
<tr>
<td></td>
<td><strong>SUBTOTAL (ZSTAT)</strong></td>
<td><strong>$65.00</strong></td>
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<tr>
<td>Materials and Services that are provided by the school for the student to consume or use the materials or take ownership of a finished article produced by the student with the materials</td>
<td>Access to Student Information Technology</td>
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<td>Access to Machinery</td>
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<td></td>
<td>Access to Equipment</td>
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<tr>
<td></td>
<td>Curriculum/Subject Supplies and Services</td>
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<td></td>
<td>The Arts</td>
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<td></td>
<td>Other [please specify]</td>
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<tr>
<td></td>
<td><strong>SUBTOTAL (ZACMS)</strong></td>
<td><strong>$147.00</strong></td>
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<tr>
<td>Materials for inclusion in the school library and to enable use by the student</td>
<td>Library resources including access to borrowing library resources</td>
<td>$35.00</td>
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<td><strong>SUBTOTAL (ZACL1)</strong></td>
<td><strong>$35.00</strong></td>
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<tr>
<td><strong>Total Materials and Services Charge (excluding Subject Charges)</strong></td>
<td></td>
<td><strong>$300.00</strong></td>
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</table>

These subject charges are in addition to the Materials and Services Charge above for those students undertaking the following subjects.

<table>
<thead>
<tr>
<th>Subject Description</th>
<th>Cost ($)</th>
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<tbody>
<tr>
<td></td>
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</table>
On Thursday the 25th October our Himawari Daiko performers had the opportunity to perform at the Edo Style Japanese art exhibition at the David Roche Museum as part of their event series.

Himawari Daiko performed for an hour in the front courtyard of the museum to a public audience who were captivated by the sounds and professionalism of our students. For many of our students this was their first outside performance and one of their first performances where they could see their audience!

Members of the public loved hearing our students play and the museum curators were wrapped that our students could take part in such an exciting event on their calendar.

Thanks once again to all the families who came out to support, and a massive thank you to Paulene once again for all your hard work with our Taiko program.

The Edo exhibition is on at the David Roche Museum on Melbourne Street until the 1st of December.

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**Himawari Daiko Performance**

On Thursday the 25th October, Room 18 and 19 went to the River Torrens to learn about WATER.

‘I liked the little ducks and black swans.’ Irene

‘There were many birds.’ Sevin

‘The water was not very clean.’  Reza

‘The River Torrens starts in the hills and flows to the ocean.’ Nam

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**River Torrens visit**
Late in Term 3 over 70 performers represented GSPS at the Festival of Music. This state icon has been running for over 120 years!

This year we had a 34 member choir, along with 2 soloists, Zuri and Noah, who all did a fantastic job performing in the 2 hour concert.

Himawari Daiko had 22 members perform a powerful piece as an assisting artist which was lead by Paulene Thomas. Pauline has been teaching taiko to our students for over 15 years.

Our brand new ensemble, junKIDZ, consisting of 12 students from years 2 to 6, wowed the audience with their spectacular performance which included chairs, rock n' roll, and glow in the dark costumes!

This year we had 3 students accompany the choir for one of their pieces, Kusimama. Lyla, Jasper and Anita played African rhythms and drums for 2 of the performances.

James and Yana performed at several of the concerts in the orchestra and dance troupe. James played percussion and drums with the North orchestra while Yana was a dancer with the South troupe.

Well done to all students who were involved over the 2 weeks!

A special thank you to Gill Newby, Reanna Leadbeater and Billie Lands who went to help and support the different groups of students backstage.

Thanks must also be given to the families for all of their support and encouragement of the artists.

Finally, none of this would have been possible without the many hours of planning and rehearsals organised and conducted by Michael Aquilina. Well done Mr A!

Audition registrations for next year’s orchestra are already open on the Festival of Music website. See Mr. A for more details.