Visual Arts – Art

Level: Stage 2

Course length: Full year or Semester

Credit value: 20 Credit points
  (Full year)
10 Credit points
  (Semester)

Advice to students

This course assumes that the student has a strong background in the Visual Arts. Students may work in techniques and media of their choice depending on resources and facilities. Students are expected to operate as ‘Practicing Artists’ negotiating their practical work and research based assessment tasks with the teacher. Students are also expected to work individually developing skills, and task content under the supervision of their teacher.

Success in Visual Arts requires dedication and initiative. Students must be prepared and able to spend at least four hours per week on assessment tasks outside of structured lesson times. It is desirable for students to have experience in a range of media and possess sound drawing and aesthetic sensitivities.

This is a subject requiring sound language and communicative skills, involving considerable reading, research, analytical and written communication. Word processing skills are desirable.

Course overview

Visual Arts – Art aims to develop an understanding and appreciation of the relationship between past and present cultures and human achievement in the Visual Arts.

Three broad areas of study are covered:

• Visual Thinking:
  the development of visual ideas and concepts, communicating those ideas and solving problems in a visual manner.

• Practical Resolution:
  the production of works of art that possess the ability to communicate ideas or concepts.

• Visual Art in Context:
  the knowledge, understanding and appreciation of art works produced during or in a particular time or place.

Assessment

From the three areas of study, students will demonstrate evidence of their learning through three assessment types:

Assessment type 1: School-based – Centrally Moderated

• Folio
  A maximum of 60 x A3 pages
  The folio/s document the development and production of a student’s practical pieces. It provides assessable evidence of their visual learning and aesthetic growth throughout the course.

Assessment type 2: School-based – Visit

• Practical
  Two Practical works of art plus a practitioner’s statement/s maximum of 500 words each.
  Students produce two practicals. A theme may be maintained across the works or the works may be unrelated. The origins of these practical pieces must be evident in the Folio/s.

Assessment type 3: External – Externally Marked

• Visual Study
  A maximum of 20 x A3 pages
  Students produce one Visual study. They base their exploration and experimentation on critical analysis of their individual research and the works of other artists. The findings are presented in an A3 folio format with a maximum of 20 pages.

Pathways

Visual Arts – Art is highly desirable for tertiary studies in Design, Architecture, Art History, Visual Arts and Photography.

Practical work produced is suitable for inclusion in Art portfolios.

Further information

Subject fees are intended to cover the cost of basic consumable materials. However, since practical work undertaken varies greatly, students must be prepared to purchase some specialist materials.