Other Certificate courses offered include:

- Business - Certificate II
- Business/Business Administration - Certificate III
- Children's Services - Certificate III
- Community Services - Certificate II
- Design - Certificate III in Visual Arts
- Design - Certificate IV
- Education Support - Certificate III
- Media - Certificate III
- Painting & Drawing - Certificate IV in Visual Arts
- Photoimaging - Certificate II in Visual Arts
- Photoimaging - Certificate III in Visual Arts
- Vocational Geophysics
- Vocational Geoscience

To find out more about any of these courses please visit the RTO Office via Marden Student Services or call 83662869.

SACE/TAFE Credit transfer
All units of competency are nationally recognised. Learners who successfully complete all required units of a qualification are entitled to receive an academic transcript. A statement of attainment will be issued if learners complete one or more units of competency but do not meet the requirements for a qualification.

Each 70 hours of successfully completed competencies contributes 10 credit points towards SACE Stage 2 completion.

Course fees
Course fees apply and vary depending on the mode of delivery and number of competencies undertaken.

Information
Details available from the RTO Office.
Phone: 8366 2869
Email: training@msc.sa.edu.au

VET
Vocational Education and Training (VET) courses provide you with skills that are recognised by industry.
Units of competency selected from Training Packages within each industry area gain national recognition. This means they are transferable to TAFE and other Registered Training Organisations (RTOs) throughout Australia.

VET is about training for employment or further study.
Aims

Students will develop skills in dying and manipulating fabrics, printing, drawing, embellishment, deconstruction and reconstruction of fabric and stitching. Students create their own voice to express themselves in the textile arts. Students produce a body of work for exhibition in a public gallery. The elements and principles of design are applied to textile work throughout the course to improve student’s understanding of the design process. Students learn about the art world and working as an artist in the community. This qualification is designed to reflect the role of individuals who work in the visual arts and contemporary craft industries.

Prerequisites

Consideration will be given to completion of:
- Stage 1/Year 12 SACE Art/Craft
- Presentation of a portfolio containing examples of textile work
- Perceived motivation
- Understanding the demands of the course

Recognition / Status

A student enrolled in the course may apply for exemption from part of the course in recognition of prior training, study, life or work experience. Students wishing to apply for Recognition of Prior Learning (RPL) must supply evidence of their skills for each performance criteria within a unit of competency and/or may be required to demonstrate skills against the criteria.

Assessment

Assessment is conducted throughout the course in both practical and theoretical aspects. Each competency is assessed according to the criteria set in the training package. Some assessments may take place as part of a structured work placement while others will be within the school. Under certain extraordinary circumstances, there can be some flexibility in assessment.

Pathways

Completion of this certificate may lead to entry into:
- Employment opportunities may exist in areas such as: Freelance studio artist/designer Assistant in Studio Practice Assistant in Community Arts

Exhibition

An exhibition of students’ work will be held at the end of each year. Industry based personnel will be in attendance to provide feedback on practical work and processes. Certificate IV graduates are required to exhibit in a gallery in the following year.

Facilities

Students are trained within a well equipped visual arts centre. Students have access to a comprehensive resource centre when researching topics. Students will be expected to supply extra materials and tools as detailed in course notes.

Certificate III in Visual Arts - Textiles (CUV30111)

Core

- BSBSOH201A Participate in OHS processes
- CUVAACD201A Develop drawing skills to communicate ideas
- CUVPFP301A Produce creative work
- CUVRRES301A Apply knowledge of history and theory to own art practice

Electives

- BSBSDES301A Explore the use of colour
- BSEDES302A Explore and apply the creative design process to 2D forms
- CUVDRAS301A Produce drawings (Sketch to stitch)
- CUPAP201A Develop painting skills
- CUPPRP301A Produce prints
- CUVTEX201A Develop skills in textile work (dye)
- CUVTEX301A Produce textile work (applique)
- CUVTEX401A Experiment with techniques to produce textile work (embellishment)

The Open Access College and Marden Senior College RTO is a Skills for All Training Provider. Certificate 3 in Visual Arts (Textiles) is Skills for All approved. This course is funded through the Government of South Australia’s Skills for All initiative. Eligibility criteria apply.

Certificate IV in Visual Arts - Textiles (CUV40111)

Core

- BSBSOH201A Participate in OHS processes
- CUVAACD301A Produce drawings to communicate ideas
- CUVRPRP401A Realise a creative project
- CUVRPRP405A Develop and discuss ideas for own creative work
- CUVRRES401A Research history and theory to inform own arts practice
- CUVRPRP404A Develop self as artist

Electives

- BSBSDES301A Explore the use of colour
- BSEDES302A Explore and apply the creative design process to 2D forms
- CUVDRAS301A Multiply copyright arrangements
- CUPPRP406A Plan work space
- CUPPRP303A Select and prepare creative work for exhibition
- CUVDRAS301A Produce drawings (Sketch to stitch)
- CUPPA201A Develop painting skills
- CUPPRP301A Produce prints
- CUVTEX201A Develop skills in textile (dye) work
- CUVTEX301A Produce textile (applique) work
- CUVTEX401A Experiment with techniques to produce textile (embellishment) work

The Open Access College & Marden Senior College Registered Training Organisation

Skills for All

An initiative of the Government of South Australia

Course length and time commitment

Certificate III runs on Tuesdays and Thursdays. Certificate IV runs on Mondays, Tuesdays and Thursdays from 8.45 am - 3.45 pm. Certificates can be studied part time. Equipment is available at other times if students need additional time.

Exhibition

A commitment to working out-of-class hours is required. The course is designed to provide the opportunity to develop skills in the textile arts relevant to the visual art and craft industries.