VET

Vocational Education and Training (VET) courses provide you with skills that are recognised by industry.

Units of competency selected from Training Packages within each industry area gain national recognition. This means they are transferable to TAFE and other Registered Training Organisations (RTOs) throughout Australia.

VET is about training for employment or further study.

Other Certificate courses offered include:

- Business - Certificate II
- Business/Business Administration - Certificate III
- Business/Business Administration - Certificate IV
- Children’s Services - Certificate III
- Community Services - Certificate II
- Design - Certificate III in Visual Arts
- Design - Certificate IV
- Media - Certificate III
- Photoimaging - Certificate III in Visual Arts
- Textiles - Certificate III in Visual Arts
- Textiles - Certificate IV in Visual Arts
- Vocational Geophysics (TafeSA)
- Vocational Geoscience (TafeSA)

To find out more about any of these courses please visit the RTO Office via Marden Student Services or call 83662869.

SACE/TAFE Credit transfer

All units of competency are nationally recognised. Learners who successfully complete all required units of a qualification are entitled to receive an academic transcript. A statement of attainment will be issued if learners complete one or more units of competency but do not meet the requirements for a qualification.

Each 70 hours of successfully completed competencies contributes 10 credit points towards SACE Stage 2 completion.

Information

Details available from the RTO Office.
Phone: 8366 2869
Email: training@msc.sa.edu.au

Course fees

Course fees apply and vary depending on the mode of delivery and number of competencies undertaken.
Aims
This qualification is designed to reflect the role of individuals who work in the visual arts industries.
Students will develop skills in drawing, painting and digital imaging using a wide range of media and drawing from observation, images and their imagination.
They will create their own voice to express themselves in drawing and painting.
Certificate IV students produce a body of work for exhibition in a public gallery.
The elements and principles of design is fundamental and applied to their work throughout the course. Students learn about the art world and working as an artist in the community.

Prerequisites
Applicants will be interviewed. Consideration will be given to completion of:
- Stage 1/Year 12 SACE Art/Craft
- Presentation of a portfolio containing examples of drawings and paintings
Perceived motivation
Understanding the demands of the course

Recognition / Status
A student enrolled in the course may apply for exemption from part of the course in recognition of prior training, study, life or work experience.
Students wishing to apply for Recognition of Prior Learning (RPL) must supply evidence of their skills for each performance criteria within a unit of competency and/or may be required to demonstrate skills against the criteria.

Assessment
Assessment is conducted throughout the course in both practical and theoretical aspects. Each competency is assessed according to the criteria set in the training package.
Some assessments may take place as part of a structured work placement while others will be within the school. Under certain extraordinary circumstances, there can be some flexibility in assessment.

Pathways
Completion of this certificate may lead to entry into:
Employment opportunities may exist in areas such as:
- Freelance studio artist/designer
- Assistant in Community Arts
- Assistant in Studio Practice
- Freelance studio artist/designer
- Diploma in Visual Arts.
Certificate IV in Design

Course length and time commitment
Certificate IV can be studied part time (1 or 2 days) or full time (over 3 days)
8.45 am - 3.45 pm.
Equipment is available at other times if students need additional time.
A commitment to working out-of-class hours is required. The course is designed to provide the opportunity to develop skills in the painting and drawing relevant to the visual art industries.

Exhibition
An exhibition of students' work will be held at the end of each year. Industry based personnel will be in attendance to provide feedback on practical work and processes. Certificate IV graduates are required to exhibit in a gallery in the following year.

Facilities
Students are trained within a well equipped visual arts centre. Students have access to a comprehensive resource centre when researching topics. Students will be expected to supply extra materials and tools as detailed in course notes.

Certificate III in Visual Arts - Painting and Drawing (CUV30111)
Core
- BSBSOH201A Participate in OHS processes
- CUVAC0201A Develop drawing skills to communicate ideas
- CUVPRP301A Produce creative work
- CUVRES301A Apply knowledge of history and theory to own arts practice

Electives
- CUVACD502A Create observational drawings
- BESDES201A Follow a design process
- CUVDRA201A Develop drawing skills
- CUVDRA401A Experiment with techniques to produce drawings
- CUVACD506A Refine 2D design ideas and processes (oil painting)
- CUVP40301A Produce paintings (watercolours)
- CUVP40401A Experiment with techniques to produce paintings (acrylics)
- CUVDIG301A Produce digital images

The Open Access College and Marden Senior College RTO is a Skills for All Training Provider. Certificate 3 Visual Arts (Painting and Drawing) is Skills for All approved. This course is funded through the Government of South Australia's Skills for All initiative. Eligibility criteria apply.

Certificate IV in Visual Arts - Painting and Drawing (CUV40111)
Core
- BSBSOH201A Participate in OHS processes
- CUVACD301A Produce drawings to communicate ideas
- CUVP40301A Produce creative work
- CUVPRP404A Develop self as artist
- CUVPRP405A Develop and discuss ideas for own creative work
- CUVP40401A Realise a creative project
- CUVPRP403A Research history and theory to inform own arts practice

Electives
- CUVACD502A Create observational drawings
- BESDES201A Follow a design process
- CUVDRA201A Develop drawing skills
- CUVDRA401A Experiment with techniques to produce drawings
- CUVACD506A Refine 2D design ideas and processes (oil painting)
- CUVP40301A Produce paintings (watercolours)
- CUVP40401A Experiment with techniques to produce paintings (acrylics)
- CUVDIG301A Produce digital images
- CUVMP301A Implement copyright arrangements
- CUVP40406A Plan work space
- CUVP40303A Select and prepare creative work for exhibition