VET

Vocational Education and Training (VET) courses provide you with skills that are recognised by industry.

Units of competency selected from Training Packages within each industry area gain national recognition. This means they are transferable to TAFE and other Registered Training Organisations (RTOs) throughout Australia.

VET is about training for employment or further study.

SACE/TAFE Credit transfer

All units of competency are nationally recognised. Learners who successfully complete all required units of a qualification are entitled to receive an academic transcript. A statement of attainment will be issued if learners complete one or more units of competency but do not meet the requirements for a qualification. Each 70 hours of successfully completed competencies contributes 10 credit points towards SACE Stage 2 completion.

Information sessions

Details available from the RTO Office. Phone: 8366 2869
Email: training@msc.sa.edu.au

Course fees

Course fees apply and vary depending on the mode of delivery and number of competencies undertaken.

Other Certificate courses offered include:

- Business - Certificate II
- Business/Business Administration - Certificate III
- Children’s Services - Certificate III
- Community Services - Certificate II
- Design - Certificate III in Visual Arts
- Design - Certificate IV
- Education Support - Certificate III
- Information Technology - Certificate II
- Media - Certificate III
- Painting & Drawing - Certificate IV in Visual Arts
- Textiles - Certificate III in Visual Arts
- Textiles - Certificate IV in Visual Arts
- Vocational Geophysics
- Vocational Geoscience

To find out more about any of these courses please visit the RTO Office via Marden Student Services or call 83662869.
Course Length and Time

Certificate III - Film and Introductory Digital Focus is a one year course with lessons on one full day per week (Thursday). Equipment and facilities are available at other times if students need additional time.

Certificate III - Pure Digital Focus is a part certificate. Units are offered in a four hour block, once per week (Friday am). Equipment and facilities are available at other times if students need additional time.

Assessment occurs throughout the year providing students multiple opportunities to meet required competencies. Students wishing to apply for Recognition of Prior Learning (RPL) must supply evidence of their skills necessary to perform the performance criteria within individual units of competency and/or may be required to demonstrate skills against the criteria.

Exhibition

An exhibition of students' work will be held at the end of each year and in the Fringe Festival during the following year. Industry based personnel may be in attendance to provide feedback on practical work.

Facilities

Students are trained in well-equipped lighting and photographic studios. Students have access to a comprehensive resource centre when researching topics.

Aims

These qualifications are designed to reflect the role of individuals who work in photographic and related Visual Arts industries.

Skills for All

The Open Access College & Marden Senior College RTO is a Skills for All Training Provider. Certificate III in Visual Arts Photoimaging is Skills for All approved. This course is funded through the Government of South Australia's Skills for All initiative. Eligibility criteria apply.

Prerequisites

Certificate III Thursday
No prerequisites are required but a basic understanding of computer operations including file management and word-processing skills would be an advantage.

Certificate III Friday
Students will need to have successfully completed one of the following:
- Stage 1 Photography, Certificate II or part Certificate II in Photoimaging,
- Stage 2 Photography or provide evidence of experience and skills in operating a manual SLR camera and controlling exposure. A basic knowledge of Photoshop or Photoshop elements would be an advantage.

Students do not need to own or purchase their own camera for either course.

Recognition / Status

A student enrolled in these courses may apply for recognition of prior learning (RPL) from part of the course in recognition of prior training, study or work experience.

Examinations

Examinations for students' work will be held at the end of each year and in the Fringe Festival during the following year. Industry based personnel may be in attendance to provide feedback on practical work.

Facilities

Students are trained in well-equipped lighting and photographic studios. Students have access to a comprehensive resource centre when researching topics.

Students will be expected to supply extra materials and tools as detailed in course notes.

Certificate III in Visual Arts Photoimaging (CUV30111) Film and Introductory Digital Focus

Core

- BSBOHS201A Participate in OHS processes
- CUVACD201A Develop drawing skills to communicate ideas
- CUVPRP301A Produce creative work
- CUVRES301A Apply knowledge of history and theory to own arts practice

Electives

- CUVPH305A Use wet darkroom techniques to produce monochrome photographs
- CUVPRP303A Select and prepare creative work for exhibition
- CUVPHI403A Apply Photo Imaging lighting techniques
- CUVPHI404A Enhance, manipulate and output photo images
- CUVPHI503A Process photo images to work-print and file stage
- CUDIG201A Develop digital imaging skills
- CUDIG303A Produce digital images
- CUVPHI401A Capture images in response to a brief

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Certificate III in Visual Arts Photoimaging (Part Certificate) (CUV30111) Pure Digital Focus

Core

- CUVPHS20A Employ colour management in a digital imaging workplace
- CUVPHI302A Capture photographic images
- CUVPHS18A Explore the descriptive and emotive nature of photo lighting
- CUDIG401A Experiment with techniques to enhance digital images
- CUVPRP403A Select and organise finished work for storage
- CUDIG301A Produce digital images
- CUVPRP201A Make simple creative work

Electives

- CUVPHI529A Employ colour management in a digital imaging workplace
- CUVPHI302A Capture photographic images
- CUVPHI518A Explore the descriptive and emotive nature of photo lighting
- CUDIG401A Experiment with techniques to enhance digital images
- CUVPRP201A Make simple creative work

Course Length and Time

Certificate III - Film and Introductory Digital Focus is a one year course with lessons on one full day per week (Thursday). Equipment and facilities are available at the Fringe Festival during the following year. Industry based personnel may be in attendance to provide feedback on practical work.

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