Creative Arts – Art or Design

Level: Stage 2

Course length: Full year or Semester

Credit value: 20 Credit points
   (Full year)
   10 Credit points
   (Semester)

Advice to students
This course may be studied with an art, craft or design focus, and particularly suits students with a craft or design interest. This course assumes that the student has some knowledge of the Visual Arts.
Students are expected to operate as ‘Practicing Artists, Craftspersons or Designers negotiating their direction of study and selecting the discipline/s with the teacher. Students work individually on specific skills, processes and techniques facilitated by the teacher.
Success in Creative Arts requires considerable dedication and initiative. Students must be prepared and able to spend at least four hours per week on assessment tasks outside of structured lesson times.

Course overview
In Creative Arts, students have opportunities to specialise in study within and across arts disciplines.
Students participate in the processes of development and the presentation of finished or realised creative arts products. Creative arts products may take the form of visual artefacts, digital media, film and video, public arts projects, community presentations and installations as well as painting, drawing, sculpture, printmaking and graphic design.
Students complete tasks in the following areas of study:
• Creative Arts Process
• Development and Production
• Core Concepts in Arts Disciplines
• Creative Arts in Practice

Assessment
Students will demonstrate evidence of their learning through three assessment types:

Assessment type 1: School-based – Centrally Moderated
• Product 50%
   Students develop and produce 2 products as a focus for their learning in a full year course and 1 product for a one unit course.

Assessment type 2: School-based – Centrally Moderated
• Investigation 20%
   Students investigate an area/s of creative arts practice that is of interest to them, or that is closely connected to their creative arts product(s). For example students have an opportunity to study the techniques and methods of a particular craftsperson, artist or designer and then apply this learning to their own product.

Assessment type 3: External – Externally Marked
• Practical Skills 30%
   Students undertake the development of a portfolio of practical skills for both a 10-credit subject and a 20-credit subject. They are required to conduct a focused exploration, application and analysis of skills appropriate to their preferred area of the creative arts.

Pathways
Art and Design is highly desirable for tertiary studies in Design, Architecture, Art history, Visual Arts and Photography. Practical work produced is suitable for inclusion in Art portfolios.

Further information
Subject fees are intended to cover the cost of basic consumable materials. However, since practical work undertaken varies greatly, students must be prepared to purchase some specialist materials.
There is an expectation that for success, students must be prepared to participate in a number of external activities such as attending art exhibitions, workshops, seminars and individually conducting primary-based Research.