



**CIRCUS**  
**BOOTCAMP**  
JULY SCHOOL HOLIDAYS

**15 – 19**  
**July 2019**

9am – 4pm, Monday to Friday

**INFORMATION PACK**

## **WINNER YMCA PROGRAM OF THE YEAR!**

### **What is the program?**

Broadway Boot camp is a 5 day musical theatre performance training program with a short demonstration performance at the end. Suitable for ages 7-20 it will include a broad range of workshops in musical theatre, circus skills and magic.

### **What to expect**

A typical Bootcamp day will have a variety of activities. Usually some singing, some dancing and some skills based workshops. This July the workshops are mostly themed around circus skills so the participants will get the opportunity to learn some magic, acrobatics, juggling and even silks as well as having some targeted masterclasses on voice, acting and dance.

There will be some kids who have done plenty of things together here and also some new kids who won't know anyone. We will help to break the ice with some fun and activities. Also our regular kids here are pretty awesome and welcoming to newcomers.

### **What will the participants learn?**

Participants will take part in workshops on singing, acting, dance, magic, acrobatics, silks, clowning and other circus skills. Participants will also gain valuable experience and feedback as well as learning from experienced guests and presenters.

### **Who is it suitable for?**

This program is designed to suit students aged 7-20 at a range of skill levels.

### **Do I need performance experience?**

No. This boot camp is designed for beginners and more advanced. All participants need is a willingness to learn and a positive attitude towards musical theatre and performing. Participants will be grouped by age and experience levels.

### **Will I need to audition?**

Participants will not be required to audition to be eligible for the program. However places are given on a first come first served basis and numbers will be limited. The last two July workshops sold out.

### **How much does it cost?**

Registration cost starts at \$50 for a single day to \$220 for the full five days. There are no requirements for costumes or photo fees.

### **What dates do I need to be available?**

You can choose to do just one full day or the entire week. Unlike other Bootcamps that we host the participants will not be doing a group performance, so they are free to only participate in the aspects that interest them. The focus of the days is subject to change but will mainly be as follows:

Monday – Voice, Dance, Acting

Tuesday – Voice, Dance, Acting

Wednesday – Magic & Clowning

Thursday – Acrobatics, Silks, Juggling and Acting

Friday - Acrobatics, Silks and Acting

### **Where will it be held?**

The program will be held at The Parks Theatre, 46 Cowan St Angle Park.

### **Are the participants supervised?**

There are a minimum of 15 children per adult in our Youth Theatre Program. All staff and volunteers need to undergo police clearance checks and are required to attend Responding to Abuse and Neglect training. All YMCA staff are first aid trained. The children are supervised while taking part in the program and at lunch time there are staff on yard duty if the kids decide to play in the playground outside.

### **What do participants need to bring?**

Each day participants will be required to wear comfortable clothes that allow for full flexibility such as track pants, leggings or dancewear (no skirts or dresses) with closed toed shoes such as sneakers. They will also require:

- A pencil and eraser
- Lunch or money to buy lunch
- A water bottle (full at the beginning of the day)

### **Do I need to buy tickets for the performance?**

No. There will be a short demonstration of skills on the final day but no performance.

## How do I sign up?

Participants will need to complete a registration form online and pay the fee to take part in the program. Places are limited so register now to avoid disappointment.

[www.trybooking.com/BCLCX](http://www.trybooking.com/BCLCX)

Queries can be directed to [ceri.hutton@ymca.org.au](mailto:ceri.hutton@ymca.org.au) or 8406 2951.



## Who are the team behind July Circus Bootcamp?

### Ceri Hutton

#### Performing Arts Manager

Ceri has been involved in the Adelaide theatre scene for over 25 years as a performer, director, stage manager, venue manager and producer of theatre.

Productions directed by Ceri have been nominated for and won a swathe of awards including Adelaide Critics Circle Awards, Adelaide Theatre Guide Curtain Call, Messenger Press Light Year Awards, Theatre Association of SA Awards and more.

Working with choreographer Kerreane Sarti, for many years Ceri has directed theatre for Northern Light Theatre Company and the Hills Musical Company, shows including Little Shop of Horrors, Copacabana, The G & S Trilogy, The Witches of Eastwick, Sweet Charity and more.

For a few years Ceri has worked for the Adelaide and Edinburgh Fringe. In 2015 Ceri directed 'Darkle' for her newly founded company Lazy Saturday Productions which won the Adelaide Theatre Guide Curtain Call Award for Best Professional Comedy.

Ceri regularly directs for The Parks Youth Theatre and has been surprised at how fulfilling and enjoyable this has been with the fantastic bunch of kids who regularly attend.

As the Manager for Performing Arts at The Parks Theatre Ceri is passionate about the Youth Theatre Program to engage the youth in the area to develop new skills, to build confidence and to foster a love for the arts.

### Bec Mason

#### Program Coordinator / Tutor

Rebecca has been performing on Adelaide stages for over 30 years. She has performed in the ensemble roles, supporting roles and lead roles and in recent years has been musically directing and choreographing. She is a tutor at Fifth Business Theatre Company, a youth theatre in Adelaide's northern suburbs, and she is also a competition song and dance teacher at Take 2 Dance. Some roles she has enjoyed are, Gertrude in BCA's production of Seussical; Shenshen and ensemble in MBM's Wicked; and Lottie in NLTC's Mack & Mabel. She recently revisited the show Seussical as the Musical Director for NLTC's 2018 production and is currently co-producing the upcoming 24 Hour Show for The Parks Theatre.

## **David Gauci**

### **Vocal Tutor**

Hailing from the western suburbs of Adelaide, David trained operatically at Adelaide's Elder Conservatorium, shortly after which, he abandoned Opera for the Piano Bar and Cabaret singing in pubs and clubs – which he has done throughout Australia for over thirty years.

From there he moved into the world of musical theatre.

His stage credits include the understudy role of Edna Turnblad in the Australian touring production of Hairspray, Richard the nice nurse in William Finn's 'A New Brain', The Padre in Man Of La Mancha, Ubaldo Piangi in 'Phantom of the Opera', Javert in 'Les Miserables' and Nicely Nicely Johnson in the State Theatre Production of 'Guys & Dolls'. In 2017 David made a return to community theatre in Adelaide playing the role of Tevye in Therry Theatre Company's production of Fiddler on the Roof.

Along with performing as part of the inaugural Adelaide Cabaret Festival, he has also toured in Cabaret Festivals throughout Australia and his performance and writing credits include; Wireless – Chapel off Chapel and Black Box Theatre, Melbourne, Cole's Girls - Adelaide, Sydney & Melbourne Cabaret, Comedy & Fringe Festivals and Leading Men I'll Never Play – Out Of The Square. In 2015 David premiered a new show as part of the Adelaide Cabaret Festival called 'It was Worth The Weight'

Over the past five years David has taken to direction and production of shows for the Adelaide Fringe Festival and has presented 'Altar Boyz', 'Xanadu', 'Flower Children', 'The story of My Life' and 'Violet' many of which have won best musical production awards.

In 2018 David brought award winning composer John Bucchino to play for his production of It's Only Life.

David has been a proud member of Equity since 1994.

## **Shenayde Wilkinson-Sarti**

### **Dance / Acrobatics Tutor**

For more than 20 years Shenayde has studied, performed and danced on stage and in theatrical shows which all started at TIDC under the direction of Kerreane Sarti. Shenayde has professionally choreographed, performed and taught in Melbourne, Sydney, New York and London with top names such as Jason Coleman, Kelly Abbey, Kelly Aykers, Caroline O'Connor and many more. Some of her most inspiring professional appearances was performing and working alongside Rhonda Birchmore. Television appearances on Neighbours and McLeods daughters and appearing in Australian movie "Godess" were high points in her growing career as well as being a dancer for several music videos. In 2016 Shenayde Formed an Entertainment group here in Adelaide -IMPACT Entertainment- which is going very successfully.

Shenayde has been a part of the Royal show performing for that last 4 years, and in 2017 produced a teen pop show "GenZ" with IMPACT Entertainment and Shane International for the Royal Adelaide Show. She was also Choreographer working Alongside David Gauci for Davine interventions fringe

production of “The Alter Boyz” and award winning “Xanadu” , choreographed and performed as leading lady in Hills Production of “Producers” as well as Brooke Wyndam in “Legally Blonde” . She appeared on stage in Marie Clarke "Catch Me if you can" and choreographed “Thoroughly Modern Millie” For G&S. More recently she assisted in choreography and performed in Emma Knights production of “Chicago”, and choreographed ATY’s “Shrek Jnr” and “Shrek”. Shenayde had an incredible opportunity to choreograph the 2015/16 strikers New Years event and Strikers home match for 2018 at Adelaide oval as well as dancing herself at each game. She also had the opportunity to choreograph the AFL Multicultural performance, the Premiers Dinner at the Adelaide convention centre and perform in Astronautical Congress 2017. Teaching and Choreographing is a loved passion of hers and she loves to pass on her knowledge of the performance industry to young and upcoming dancers.

## **Mickster the Trickster / Michael Wilkop**

### **Magic Workshops**

Mickster the Trickster (or Michael Wilkop to his friends) is Adelaide’s mischievous and entertaining Family and Party Magician! Micskter has had a number of sell out Adelaide Fringe shows including Mickster the Trickster and Einstein the Magic Bookwork, Micksters Magic Gadgets and more.

Michael is not just a magician but an entertainer and his shows are never just a magic show but a full on performance! In our program Michael will perform one of his shows and then host some magic workshops where the participants will have the opportunity to learn new skills.

## **Jo Curren**

### **Silks Tutor**

Jo works across physical theatre, circus and dance since graduating with a Bachelor of Dance Performance in 2008 from AC Arts. She has toured nationally and internationally as a performer, teacher and creator. Jo has received numerous grants for training with pioneering aerial dance company Drapes Aeriens in France.

In 2010 she relaunched, ran and taught through the Public Dance Class Program for Australian Dance Theatre. She has also worked as an ensemble rehearsal director, notably for Restless Dance Theatre since 2012.

Since 2014 Jo has been facilitator with the Creative Body Based Learning program, which she now implements in metropolitan schools, which links numeracy, movement and the Australian Curriculum. Her current teaching practice is spread between Westminster College, Restless Dance Theatre and through Carclew artist in residence. Her latest creative development collaborates with acclaimed sculptural / visual artis Hiromi Tango to create a living aerial sculpture.

## Wayne Anthony OAM

### Clowning Workshops

Wayne Anthony has worked and performed in Australia and internationally for many decades, as a serious actor, theatre director, acting teacher, stand-up comedian, clown and magician. He worked during the eighties as Humbolt the Clown on a children's TV show and has done many film roles, most recently playing one of the guilty priests in "Otranges and Sunshine". He has also taught part-time at Adelaide College of the Arts (ACArts) since its first year of operation and has written several plays.

In 2008 he was seen as the Pentridge Gaol governor in "Everynight Everynight", in 2007 he was seen as the Prime Minister, in Rolf de Heer's comedy "Dr Plonk", followed by an acclaimed performance as Sam in "The Homecoming", presented by Floogle theatre Company. His first film role was as the undertaker in "Sunday Too Far Away" (1974). There have been many performances over the years, one of the most memorable being that of the inept policeman in the hit of the 1992 Adelaide Festival, "Funerals and Circuses".

During 2005 and 2006, Wayne worked performed as Basil Fawly in theatre restaurants around South Australia.

He spent many years working as a clown, firstly solo as Humbolt, then, after training in Europe in 1978 he with his clown troupe, Magick Circus, performed all over Australia throughout the eighties and also on two international tours. He has also performed at clown festivals in Costa Rica and Venezuela.

His most recent theatrical work was a play co-written by himself and colleague Jenn Havelberg. Titled "Never a Drop to Drink", it is a bleak black comedy concerned with life in Adelaide after all the water run out and most people have left. Wayne and Jenn performed it for a two week season at the top of a deserted building in Adelaide.

Please note: tutors may be subject to change without notice – however only suitably qualified people will be substituted.



## **We are very proud of our unsolicited feedback from previous boot camps:**

Broadway Boot camp this January really sealed that love of the stage for (name), she was just glowing on that stage- singing solo, challenging dancing...it was so great to watch it opened my eyes to what she could actually be capable of. It made me cry!! So, I just wanted to send you all a great big huge hug and thank you so very much for bringing the sparkle out in my daughter, and giving her the chance to shine like I always knew she could.

(Name) had such a great time, she loved every minute of it. The show was fantastic!!! (Name) actually cried when we came home that night, as she was going to miss everyone :-). Please let me know if you have any feedback for (Name) and we look forward to the next bootcamp, we are definitely telling all our friends so they can join in the fun as well.

Congratulations on putting together a brilliant school holiday program. My (children) have never done drama or theatre before, and aside from (Name) in a school choir with very little support, no singing. To have the opportunity that you gave them has been invaluable. They all loved the experience they had. So a heartfelt thank you to you and to Mackenzie and Kat as well. This was topped off with a performance that left me lost for words, they achieved so much in such a short time, I was astounded.

BRAVO BRAVO. What a fantastic show. A big thank you to you, Makenzie and the team. (name) loved the whole experience. Please let us know of any future Bootcamps as she would love to be involved.

It was a great show and it's amazing what you achieve within such a short time. It was lovely to see all the kids so confidently performing. Thank you for providing these opportunities.

Would like to say what an amazing performance it was on Friday. It was great to see how confident and proud the kids were. I thought it was the most professional kid's concert I have seen. You and your team should be congratulated and proud of what was achieved. (Name) even though very tired and emotional had a great time and was proud of what she did Friday night. Do you do this every school holidays? Thank you to you and the team.

